Born in Cleveland YES NO THE CLEVELAND MUSEUM OF ART FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 6 to JUNE 14 1964 Collaborator if any___ Address COACH HOUSE, 2141 OVERLOOK RD. -Out-of-town residents should state whether return shipment is required. \(\subseteq \text{YES} \subseteq \text{NO} \) Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank... NUMBER FOR CLASS DO NOT WRITE IN THESE COLUMNS PRICE MEDIUM EDITION (Graphic Prts.) BIRD OF BAOBOB 100 THE CLEVELAND MUSEUM OF ART FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 6 to JUNE 14, 1964

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

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FIRST	ACT			
FIRST LAST		JUROR'S MARK		
TITLE	CLASS		ACCEPT- ED	REJECT
BIRD OF BAOBOB bave	9	2378	A.	A
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PLEASE FILL OUT ALL BLANKS ABOVE. DO NOT DETACH FROM ENTRY BLANK.		DO NOT WRITE IN THIS SECTION		

This card will serve as your notification of acceptance

and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.

SIGNATURE